

Keith W. Hammer III
Timpani/Percussion
515 Forest Dr. Cedar Rapids, IA 52403
(319) 450-8988 keith3@thehammeronline.com

PROFESSIONAL EXPERIENCE

Orchestra Iowa Section Percussion, 2019-present (tenured 2021)
The Orchestra Now, Timpani Fellow, 2020-2023
West Point Band, Percussion Extra, 2023
Houston Symphony, Percussion Extra, 2019-2020
Cedar Rapids Municipal Band, Timpani / Percussion, 2011-present
Brazosport Symphony Orchestra, Timpani, 2017

AUDITION EXPERIENCE

Orchestra Iowa, Section Percussion, Winner, October 2019
The Orchestra Now, Timpani Fellowship, May 2019, Runner Up
Glimmerglass Festival, Principal Timpani, January 2020, Finalist
St. Louis Symphony Orchestra, Associate Principal Timpani/Section Percussion, Semi-Finalist, April 2022
United States Army Band “Pershing’s Own”, Principal Timpani, March 2020, Semi-Finalist

TEACHING EXPERIENCE

Bard College, Annendale-On-Hudson, NY
Timpani Functionality Masterclass and Orchestral Excerpt Classes
Aspen Music Festival and School, Aspen, CO
P.A.L.S. Teaching Fellow
North Shore Middle School, Cloverleaf, TX
Private Lessons
Tom Mackey Teaching Studio, Cedar Rapids, IA
Masterclass on Artistic Thinking

EDUCATION

Rice University, Houston, TX – Master and Bachelor of Music in Percussion Performance, Awarded May 2020 and 2018, respectively
Bard College, Annendale-on-Hudson, NY – Master of Music in Curatorial, Critical and Performance Studies, Awarded May 2023

ACCOMPLISHMENTS/AWARDS/FESTIVALS

Spoletto Festival USA, Percussion Fellow, Summer 2019
Aspen Music Festival and School, New Horizons Percussion Fellow, Summer 2018
Aspen Music Festival and School, Student, Summer 2017
Aspen Music Festival and School, Solo Percussion Competition, Winner, Summer 2017
Houston Grand Opera, Substitute/Extra Percussion, 2019
Houston Ballet, Substitute/Extra Percussion, 2019

REFERENCES

Richard Brown: Houston Grand Opera, Principal Percussion
(832) 687-4220
Matthew Strauss: Houston Symphony Orchestra, Associate Principal Timpanist/Section Percussion (267) 254-9469

